

I had the privilege of previewing the paintings which Brett A'Court will be hanging at his upcoming exhibition at The Wallace Gallery in Auckland's Queen St. 17 - 31<sup>st</sup> May. I find these paintings disturbing, compelling (I can't stop looking at them) and strangely beautiful. I predict that one day, people will be making pilgrimages to Waipu to see the place where Brett A'Court painted in a garden shed, scrawled lines of text that moved him on the wall and struggled to find truth, form and meaning amongst the chaos of experience. Maybe we will have his larger than life image hung on a banner from a shop selling prints of his work, to rival the place of that dour Scotsman.